

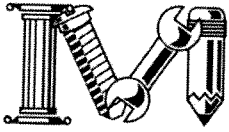
materials for the arts

## Styrofoam Trays – Print Making

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Styrofoam Print Making

Teaching Point:	Good art students will begin printmaking their Special Moment by using Styrofoam trays. (Two days)
Learning Standards for the Arts:	<p><b>Standard 1:</b> Creating, Performing and Participating in the Arts Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.</p> <p><b>Standard 2:</b> Knowing and Using Arts Materials and Resources Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.</p> <p><b>Standard 4:</b> Understanding the Cultural Dimensions and Contributions of the Arts Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society.</p>
Materials:	Styrofoam trays (size may vary according to project), toothpicks or pencils, washable markers, paint (varied colors), ink pads (varied colors), brayer, plexiglass (or use foam tray), newspaper or plastic garbage bags to cover working area, variety of paper.
Vocabulary:	printing plate, relief printing, brayer, printing ink, ink tray
Connection:	<p>Yesterday, we sketched out our Special Moment.</p> <p>Remind students that sketching is a great way to remember things that they may have forgotten about. It warms up their creative juices.</p>
Model/Teach:	<p>Today, artists, we will begin printmaking our Special Moment by using Styrofoam trays.</p> <p>Watch me as I begin to transfer my sketch on the Styrofoam using my toothpick. Teacher will tape sketch on to Styrofoam tray. Talking Aloud: I need to work carefully and slowly to make sure that I am tracing over the sketch. Once complete, I will carefully take off the sketch which has transferred onto plate. This looks great!" Teacher will then model how to use color markers to cover entire plate. Place paper on top of foam tray. Press down and remove carefully. See what I did? If time permits, we will then move on to using colors to make our prints.</p>
Active Engagement:	"Now it's your turn, show and talk to your partner your sketches." Teacher listening in.



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Independent:	Students will be given one foam tray to begin transferring sketch. With approval from teacher, students will move to designated “messy” area to begin printmaking.
Differentiation:	Give blunt pencils to students who may have trouble working with toothpicks. Group A – will use colored markers Group B – will use inking pads Group C – will use paint
Closure/Share	2 students place their prints under the document camera to share with class.
Extensions:	Create a paper quilt to display for all to see by having students make several prints of their Styrofoam tray prints.  Social Studies: Have students create sketches of their communities (urban, rural, suburban)  Science: Students can create body parts of an insect.
Resources:	<ul style="list-style-type: none"><li>- Recycled Styrofoam Tray Printmaking – YouTube.</li><li>- <a href="http://alcott.colonial.net/Teachers/gordon/PrintMaking">http://alcott.colonial.net/Teachers/gordon/PrintMaking</a></li><li>- <a href="http://www.carlemuseum.org/studioblog/?cat=93">http://www.carlemuseum.org/studioblog/?cat=93</a></li><li>- <b>Schwake, Susan. Art Lab for Kids: 52 Creative Adventures in Drawing, Painting, Printmaking, Paper, and Mixed Media-For Budding Artists of All Ages (Lab Series) Paperback – February 1, 2012</b></li></ul>