

ONE NIGHT ONLY!!!!

Please be sure to save the date and attend!

1st ANNUAL

Theatre 4 – One Act Showcase!

Saturday, May 14th at 7pm

In the W-B Area High School Auditorium

**Suggested donation to Theatre Arts CAPAA Program of \$5 at the door.

Our first graduating class of CAPAA Theatre Arts who have been with us all four years since the program started, have written original one act plays that they will also be directing featuring members of the Wolfpack Players and CAPAA as actors and stage crew!

“The Comforter” by Lanashia Blyther

After 16 year old Bebe meets the monster under their bed, they are taken on an interesting and eventful journey in a new place. On this journey they encounter many different creatures along the way such as snakes, mermaids, and yeti’s and maybe even make a few friends. Bebe gradually discovers more about this newfound friend of theirs as well as a little more about people they least expected.

“I See You” by Nate Scullion

When Sloan, a girl who seemingly has it all figured out, is accepted into the art school of her dreams, all she can see is her bright future, until she gets a concerning diagnosis. After finding out that she will lose her sight due to a rare form of eye cancer, her life is shaken and her plans are derailed. On top of this, her home life isn’t the best, as she has a tumultuous relationship with her mom, Steph. “I see you” is a story about reconciliation, leaning on those around you, and knowing that the answers we so often search for are inside of us

“Judy.” By Gracie J. Sinclair

In the small town of Hadley, Massachusetts in 1991, the community is shaken after the disappearance of a young girl. As our main character, Ellis grows, she learns that not everything in this quaint town is exactly what it seems. We learn that trusting stereotypes isn’t always the best idea. Ellis will soon unravel secrets that no one could have expected.

“Marvbel” by Kaiden Harris

Set in the Marvel universe, five teens who were born with unnatural gifts struggle with their UN-super identities, as they long for a purpose in life. Conflict surrounds the close group of friends as Sam’s need for reconciliation and Ollie’s cynicism clashes. In this *diet* comedy the group slowly discovers their purpose and develops their own philosophies of what it means to be a superhero, between fame and doing what is right.