

## PSSA GRADES 6–8 NARRATIVE SCORING GUIDELINES

Score Point	Description
<b>4</b>	<ul style="list-style-type: none"> <li>• Distinctly established context and point of view that effectively orient the reader and introduce the narrator and/or characters</li> <li>• Skillful narrative pattern/storyline that clearly sequences events and provides a conclusion</li> <li>• Thorough elaboration that effectively supports the writer's purpose</li> <li>• Effective use of narrative techniques to develop characters, experiences, and/or events</li> <li>• Effective use of a variety of transitional words and phrases</li> <li>• Precise control of literary devices, sensory language, and sentence structure that clearly conveys experiences and events</li> <li>• Consistent control of sentence formation</li> <li>• Few errors may be present in grammar, usage, spelling, and punctuation; errors present do not interfere with meaning</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>• Clearly established context and point of view that orients the reader and introduces the narrator and/or characters</li> <li>• Adequate narrative pattern/storyline that sequences events; minor interruptions to the sequence may occur</li> <li>• Adequate elaboration that supports the writer's purpose</li> <li>• Adequate use of narrative techniques to develop characters, experiences, and/or events</li> <li>• Appropriate use of transitional words and/or phrases</li> <li>• Appropriate control of literary devices, sensory language, and sentence structure that conveys experiences and events</li> <li>• Adequate control of sentence formation</li> <li>• Some errors may be present in grammar, usage, spelling, and punctuation; errors present seldom interfere with meaning</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>• Weakly established context and point of view that inconsistently orients the reader and introduces the narrator and/or characters</li> <li>• Weak narrative pattern/storyline that inconsistently sequences events; interruptions to the sequence may detract from the story</li> <li>• Weak elaboration that somewhat supports the writer's purpose</li> <li>• Inconsistent/limited use of narrative techniques</li> <li>• Inconsistent/limited use of transitional words and/or phrases</li> <li>• Limited control of literary devices, sensory language, and sentence structure that inconsistently conveys experiences and/or events</li> <li>• Limited control of sentence formation</li> <li>• Errors may be present in grammar, usage, spelling, and punctuation; errors present may interfere with meaning</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>• Minimally established context and/or point of view</li> <li>• Minimal narrative pattern/storyline that may or may not sequence events</li> <li>• Minimal elaboration that may or may not support the writer's purpose</li> <li>• Minimal use of narrative techniques</li> <li>• Minimal use of transitional words and/or phrases</li> <li>• Minimal control of literary devices, sensory language, and sentence structure</li> <li>• Minimal control of sentence formation</li> <li>• Many errors may be present in grammar, usage, spelling, and punctuation; errors present often interfere with meaning</li> </ul>